CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

INCLUDING

A collection of Drawings by Edward Lear

The Property of Miss Winkles

Paintings by James Sant

The Property of Mrs. M. E. Batten (dec'd)

ALSO

Paintings by or attributed to Fantin Latour, Beardsley, Wilkie, Sartorius, Downman, Sandby, Chinnery, J. F. Lewis, James Ward, etc

COMPRISING

The Property of the late Mrs. Ethel Palmer

and the Property of H. M. Arthurton, Esq.

WHICH WILL BE SOLD BY AUCTION

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On WEDNESDAY, the 14th of JUNE, 1950

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CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 14th June, 1950

DRAWINGS

In Portfolio

The Property of Miss Winkles

Western House, Micheldever, Hants.

EDWARD LEAR

1 Camerino, *inscribed with colour notes and dated May 2nd,* 1849, 13*in. by* 20⅝*in.;* Constantinople, *inscribed and dated* 1848 11⅞*in. by* 20⅞*in.* 2

EDWARD LEAR

2 Janina from the Island, *inscribed and dated* 11*th May,* 1849, 9¾*in. by* 16⅞*in.;* Janina from the Bay, *inscribed and dated* 12*th and* 13*th May,* 1849 9 7/16*in. by* 16 15/16*in.* 2

EDWARD LEAR

3 Simla, *inscribed and dated* 18*th April,* 1874 14⅞*in. by* 21⅝*in.*

EDWARD LEAR

4 Forest of Bavella, *inscribed and dated* 29*th April,* 1868 13⅝*in. by* 21⅛*in.*

EDWARD LEAR

5 Akhrida, the Market, *inscribed and dated Sept.* 23*rd,* 1848, 10⅞*in. by* 17 7/16*in.;* Gaza, *inscribed and dated April* 4*th,* 1867 11⅝*in. by* 19½*in.* 2

EDWARD LEAR

6 Metsovo, *inscribed and dated* 15*th May,* 1849 13⅞*in. by* 20¾*in.*

EDWARD LEAR

7 Valdoniello, *inscribed and dated 13th May,* 1868 14*in. by* 21¼*in.*

EDWARD LEAR

8 Bocche di Cattaro, *inscribed and dated 2nd May,* 1866 13 9/16*in. by* 19¾*in.*

EDWARD LEAR

9 Licenza, *inscribed and dated 2nd August,* 1844, 10⅛*in. by* 16½*in.;* Citava, *inscribed and dated 14th June,* 1844, 10¼*in. by* 18*in.;* and three Landscape Drawings of the English School, *two framed* 5

EDWARD LEAR

10 Suli, *inscribed and dated 6th May,* 1849, 12¼*in. by* 20*in.;* Cattaro, two views of the lake, *inscribed and dated April 27th and April 28th,* 1866, *two on one mount* 2

EDWARD LEAR

11 Cattaro, *inscribed and dated April 26th and 27th,* 1866, 14¼*in. by* 21⅜*in.;* Between Aingede and Tekon, *inscribed and dated 20th April,* 1858 12⅛*in. by* 19¾*in.* 2

EDWARD LEAR

12 Parga, *inscribed and dated 7th May,* 1849 12¼*in. by* 20⅜*in.*

EDWARD LEAR

13 Almissa, *inscribed and dated 9th May,* 1866 13¼*in. by* 20⅝*in.*

Framed

EDWARD LEAR

14 A Coastal Scene in Turkey, *inscribed and dated 6th Sept.,* 1848, 8¾*in. by* 11⅜*in.;* Nice, *signed with initials, gouache* 6⅜*in. by* 10⅛*in.* 2

EDWARD LEAR

15 Buyukdere, *inscribed and dated 29th August,* 1848, 11⅛*in. by* 18⅛*in.;* Melfi, *inscribed and dated* 1850 10¾*in. by* 17⅝*in.* 2

Various Properties

In Portfolio

SAMUEL PROUT

16 A Sketchbook containing thirty-four pages of Landscape, Architectural and Figure Studies in various mediums

ENGLISH SCHOOL

17 Three Architectural Views 3

18 A Parcel of Landscape and Architectural Drawings in various mediums, mainly by the English School *a parcel*

19 A Parcel of Figure and Animal Drawings in various mediums, mainly of the English School *a parcel*

20 A Parcel of Figure and Landscape Drawings in various mediums, mainly of the English School *a parcel*

CONSTANTIN TROYON

21 A River Landscape, a ridge of hills in the distance, *black chalk on grey paper, stamped with the initials of the artist's sale*, 7½*in. by* 10⅝*in.;* C. CATTERMOLE. Soldiers in an Archway, *signed with initials*, 10⅛*in. by* 7$\frac{5}{16}$*in.;* HOPPNER. Figure composition, *black chalk and bistre wash*, 8¼*in. by* 7*in.;* ORLANDO NORIE. Cavalry in the Desert, *signed, gouache* 4⅞*in. by* 12⅝*in.* 4

ITALIAN SCHOOL, 18TH CENTURY

22 The Design for a Palace, *pen and ink and wash*, 13*in. by* 19½*in.;* A Design for a Ceiling, 13¼*in. by* 16¼*in.;* and two other ornamental drawings 4

ENGLISH SCHOOL

23 Panoramic Views of Chatham and Rochester, *pencil and wash, a pair* 12¾*in. by* 33*in.* 2

HENRY FUSELI, R.A.

24 A Page of Figure and Composition Studies, *pencil and wash, four signed, five on a single mount* 5

Framed

J. CONSTABLE, R.A.

25 Willy Lot's Cottage, *pencil* 5⅛*in. by* 7⅛*in.*

* A View seen from the same point as "The Millstream," at the National Gallery.

AUGUSTUS JOHN, O.M., R.A.

26 A Page of Figure Sketches, *pencil* 9⅜*in. by* 7⅝*in.*

* From the Collection of Sir William Rothenstein.

HONORÉ DAUMIER

27 Portrait of F. Orago: head and shoulders, turned to left, *black chalk and wash, signed with initials, oval* 9¼*in. by* 6⅞*in.*

G. MORLAND, R.A.

28 Landscape with two Shepherds, *pen and wash, signed* 6⅞*in. by* 8⅝*in.*

COPLEY FIELDING

29 Harlech Castle, *signed* 12¼*in. by* 18⅜*in.*

DAVID COX, 1827

30 A Lakeside Landscape, with Turf Cutters; a rainstorm approaching, 8*in. by* 13*in.*

L. MARCHETTI, 1877

31 The Parakeet: a garden scene 21½*in. by* 15*in.*

PETER DE WINT, R.W.S.

32 A Wooded Road, with peasants in a cart 13*in. by* 17*in.*

HOWARD CARTER, 1908

33 Study of an Egyptian Wall Painting, with a bird perched on a broken stone 24*in. by* 18*in.*

J. MCNEILL WHISTLER

34 A View off the Coast, with shipping in a bay, and distant hills, *signed with butterfly device* 8½*in. by* 10¾*in.*

AUBREY BEARDSLEY

35 The Triumph of St. Joan, *pencil* 6½*in. by* 19½*in.*

T. M. RICHARDSON, 1853

35A A Scottish Mountain Stream with Fishermen on the bank 22*in. by* 48½*in.*

T. M. RICHARDSON, 1858

35B A View of the Bay of Naples with Peasants resting on the hillside in the foreground 13¾*in. by* 39½*in.*

PAINTINGS

JOHN CONSTABLE, R.A.

35C Self Portrait of the Artist; half length, seated with a book in his right hand 35½*in. by* 27½*in.*

PETER SCOTT, 1935

35D Brent Geese Flying through a Snowstorm — *24⅝in. by 29⅝in.*

PETER SCOTT, 1933

35E A Pair of Mallard Coming into Feed, *on board* — *10¼in by 14¼in.*

The Property of Mrs. M. E. Batten (decd.)

(*Sold by Order of the Executors*)

JAMES SANT, R.A.

36 Balcombe, 1879, *on panel* — *11½in. by 17¾in.*

** Exhibited at the Royal Academy Winter Exhibition, 1922. The late owner was a daughter of the Artist.

JAMES SANT, R.A.

37 St. Paul's: a view from Highgate, *signed, on panel* — *11½in. by 17¾in.*

** Exhibited at the Royal Academy Winter Exhibition, 1922.

JAMES SANT, R.A.

38 The Donkey Ride: a scene at Langland Bay, *on panel* — *11½in. by 17¾in.*

JAMES SANT, R.A.

39 The Wish Tower, Eastbourne, *signed with monogram, on panel* — *11¾in. by 17¾in.*

JAMES SANT, R.A.

40 The Soul's Awakening, *signed with monogram* — *29in. by 24in.*

** Exhibited at the Royal Academy Winter Exhibition, 1922.

JAMES SANT, R.A.

41 Two Children in a Garden Setting — *29in. by 24in*

Various Properties

P. NASMYTH, 1821

42 Landscape with a River Flowing through a Gorge — *17¼in. by 23¼in.*

EDGAR BUNDY, A.R.A.

43 The Quarrel, and The Reconciliation, *signed, a pair* 20*in. by* 30*in.* 2

H. FANTIN LATOUR

44 Wood Landscape, with two women seated 5½*in. by* 8⅜*in.*

H. FANTIN LATOUR

45 Venus and Cupid, *signed* 5⅜*in. by* 6⅞*in.*

* Exhibited at the Art Loan Exhibition, Dublin, 1899.

G. W. LAMBERT

46 Study of a Female Nude, reclining in a landscape, *signed, on panel,* 8*in. by* 10*in.*

G. W. LAMBERT

47 Study of a Female Nude, seated, *signed, on panel,* 8¾*in. by* 5½*in.;* Study of a Female Nude, seated in a landscape, with a baby, *on panel,* 4¼*in. by* 7¼*in.* 2

J. F. HERRING

48 Portrait of Dangerous, with Chapple up, at the gallop, with other riders beyond 26½*in. by* 43*in.*

* Dangerous won the Derby in 1833.

REYNOLDS

49 Portrait of a Gentleman: half length to right, wearing a brown coat 23*in. by* 19*in.*

AUGUSTE AND ROSA BONHEUR

50 Summer Day: a landscape with cattle and sheep, *signed by Auguste Bonheur, unframed* 25*in. by* 39*in.*

VAN HAANEN

51 Landscape with a Quarry and Trees, *signed, on panel* 14*in. by* 16¾*in.*

E. J. H. VERNET

52 A Morrocan Landscape, with figures and horses, *on panel,* 17¾*in. by* 23¾*in.;* and two others 3

ENGLISH SCHOOL, 19TH CENTURY

53 Sunday Morning: a village church with figures, *circular,* 11¾*in. diam.;* Landscape with a church seen across a lake, *on board, oval,* 9*in. by* 10½*in.* 2

IVAN AIVASOVSKY, 1871

54 A Harbour Scene with ships and figures: snow-capped mountains in the distance 18½*in. by* 24½*in.*

PAUL HELLEU

55 Scene in the Docks at Rouen, *signed, unframed* 24*in. by* 18*in.*

DOROTHEA SHARP, R.B.A., R.O.I.

56 The Edge of the Lake, *signed* 24*in. by* 29*in.*

DOROTHEA SHARP, R.B.A., R.O.I.

57 Summer Flowers in a Grey Jug, *signed* 23¾*in. by* 17¾*in.*

E. H. STANNARD, 1882

58 Still Lives with Fruit, *a pair* 12¾*in. by* 10¾*in.* 2

DUTCH SCHOOL, 18TH CENTURY

59 Summer Flowers in sculptured vase 28*in. by* 19¼*in.*

DUTCH SCHOOL, 18TH CENTURY

60 Summer Flowers in Sculptured Vases, *a pair* 30*in. by* 25*in.* 2

SIR DAVID WILKIE, R.A.

61 Beggar and Jew: a sketch, *on panel* 15¾*in. by* 11¼*in.*

GAINSBOROUGH

62 A Wooded Lane with a cowherd and two cows, *on board* 9¼*in. by* 7*in.*

GAINSBOROUGH

63 A Wooded Road with a Hut, and a shepherd driving his sheep 24*in. by* 29*in.*

T. GAINSBOROUGH, R.A.

64 Landscape with a herdsman and cattle 8¼*in. by* 12*in.*

** From the Collection of Arthur Morrison, Esq.

SIR J. E. MILLAIS, P.R.A., 1879

65 An Italian Organ Girl, *on panel* 14½*in. by* 11¼*in.*

F. Danby, A.R.A.

66 St. Vincent's Rocks, near Bristol — 9½*in. by* 14*in.*

B. W. Leader, R.A., 1873

67 A View of Dunmow, Essex, *on panel* — 15½*in. by* 23½*in.*

R. Hilder

68 A Wooded Landscape with a Gipsy Camp — 15½*in. by* 20*in.*

F. W. Watts

69 The Thames at Mortlake — 16½*in. by* 20½*in.*

J. W. Wilson

70 Tantallon Castle, *signed with initials,* 14½*in. by* 24½*in.;* E. Albert. A Seascape with a Harbour and Cliffs — 11¾*in. by* 22*in.* 2

W. Barraud, 1843

71 Two Horses in a Landscape, near a cottage — 27*in. by* 36*in.*

Daniel Turner

72 View of Old London Bridge, the Monument, and the Church of St. Magnus and Martyr: seen through the open doors of a jetty storehouse, *signed, on panel* — 10¼*in. by* 15¼*in.*

The Property of the late Mrs. Ethel Palmer

(*Sold by Order of the Executors*)

DRAWINGS

Framed

C. Gregory, R.W.S., 1882

73 The Gipsy Camp — 23*in. by* 34*in.*

F. W. Topham, R.I., 1868

74 The Game of Cards — 22*in. by* 32*in.*

G. du Maurier

75 Two Thrones: a musical evening with portraits of Mr. and Mrs. Charles Millar, Mr. Armstrong, Mr. Bellingham, Canon Ainger, Mr. Henry James, and Mr. Llewellyn Davis, *signed* — 14*in. by* 19½*in.*

HELEN ALLINGHAM, R.W.S.

76 A Cottage at Witley, Surrey, *signed* 19¼*in. by* 15⅜*in.*

F. MARIANI

77 The Beggar Musician, *signed* 14⅝*in. by* 10*in.*

PHILIP SADÉE

78 The Fisherman's Return, *signed* 18½*in. and* 14*in.*

LEWIS BAUMER, 1906

79 The Pigeon Trap, 11¼*in. by* 14¼*in.;* E. K. JOHNSON. Lighting the Pipe 10¾*in. by* 8*in.* 2

T. SYDNEY COOPER, R.A., 1863

80 Winter: cattle and sheep in a snowy landscape, 11*in. by* 17½*in.;* CECIL ALDIN. The Coaching Inn, *pastel, signed* 27*in. by* 20¾*in.* 2

PAINTINGS

AIMÉ PERRET

81 Ordered on Service, *signed* 21*in. by* 17½*in.*

A. C. GOW, R.A., 1881

82 The Wedding Morning 26½*in. by* 19*in.*

** Subject engraved.

JOHN PHILLIP, R.A., 1859

83 Lucretia Reading, *on board* 19¾*in. by* 15¾*in.*

LOUIS B. HURT, 1880

84 A Drove of Highland Cattle 24*in. by* 40*in.*

J. C. HOOK, R.A., 1862

85 The Acre by the Sea 28*in. by* 43*in.*

** Exhibited at the Royal Academy, 1862, No. 81.

S. E. WALLER, 1879

86 Suspense 33*in. by* 45*in.*

** Subject engraved by L. Löwenstam.

DOUGLAS ADAMS

87 A Backwater near Pangbourne — *29in. by 47in.*

G. OGILVY REID, R.S.A.

88 On the March — *38in. by 50in.*

BRITON RIVIERE, R.A., 1881

89 Hope Deferred — *49in. by 40in.*

** From the Collection of H. J. Turner, Esq., 1903. Exhibited at the Royal Academy, 1881, No. 419.

J. C. HOOK, R.A., 1882

90 Salmon from Skye — *39in. by 55in.*

F. DEL CAMPO, 1890

91 A Corner in Venice — *21in. by 13in.*

JOSEPH CLARK

92 The Sick Child, *signed* — *21in. by 16in.*

** Exhibited at the Royal Academy, 1857; in Philadelphia 1876; at the Guildhall, London, 1897; and at the Franco-British Exhibition 1908.

PAUL JOANOWITCH

93 An Albanian, *signed* — *16½in. by 11½in.*

JOHN PHILLIP, R.A., 1863

94 Dolores at the Balcony, *on board* — *17in. by 12in.*

** From the Collection of the Marquis de Santurce, 1891. Exhibited at Burlington House 1901.

C. BURTON BARBER

95 The Rising Generation, *signed* — *25½in. by 35½in.*

C. BURTON BARBER, 1881

96 In Disgrace — *19½in. by 29½in.*

** Exhibited at the Royal Academy, 1886, No. 1,008.

The Property of Commander K. R. and Miss Sybil Hoare

H. F. Jones

97 The York-London Coach pulling up at an Inn to change horses; The Boston-London Royal Mail Coach passing a carrier's wagon, *signed, a pair* 18*in. by* 24*in.* 2

H. F. Jones

98 Royal Mail Coaches, Edinburgh-London and Portsmouth-London, *signed and dated* 1867 *and* 1869, *a pair* 12*in. by* 24*in.* 2

H. F. Jones

99 Kennington and Penge Coaches, *signed, a pair* 12*in. by* 20*in.* 2

H. F. Jones

100 Coaching Scenes, *a set of twelve, signed and dated* 1869, *in three frames, each approximately* 5½*in. by* 9½*in.;* and two Driving Subjects, *signed and dated* 1869, *two in one frame,* 5*in. by* 10*in.;* English School. A Mail Guard, 12*in. by* 10*in.* 5

J. C. Maggs

101 A Mail Coach outside the George Inn; winter, *signed and dated* 1876 18*in. by* 32*in.*

C. Cooper Henderson

102 The Louth-London Royal Mail Coach, *signed with initials* 18*in. by* 30*in.*

C. Cooper Henderson

103 A French Diligence, Messagerie Royal Calais-Amiens, *signed with initials* 18*in. by* 30*in.*

J. N. Sartorius, 1803

104 A Hunter with a Terrier and Hounds by a wood 25*in. by* 30*in.*

DRAWINGS

English School

105 The Monument and Nelson's Column: architectural elevations showing a projected square around the Monument and proposed alterations to Trafalgar Square, *arched tops, a pair* 38*in. by* 26*in.* 2

C. Cooper Henderson

106 Exeter-Yeovil-London Royal Mail Changing Horses, *signed with initials* 14½*in. by* 21½*in.*

C. Cooper Henderson

107 A Royal Mail Coach passing a flock of sheep; A Continental Diligence, *signed with initials, a pair* 10*in. by* 14½*in.*

H. Alken

108 Sportsman with Three Dogs, 8*in. by* 12*in.;* English School. Coaching Subjects in winter, *oval* 6*in. by* 9*in.* 2

The Property of H. W. Arthurton

J. Downman, A.R.A.

109 Frederick the Great of Prussia, *oval* 8*in. by* 6½*in.*

S. Howitt

110 Shooting, *signed;* Coursing and Setters 5*in. by* 7½*in.* 3

D. Maas

111 Huntsmen, *signed, pencil and wash* 5¼*in. by* 8¼*in.*

Francis Place

112 The Prospect of Harwich from Ye Cliff, *pen and water colour;* and a similar view, *pen and ink*, 5½*in. by* 17*in.;* another sketch on the reverse, *two in one frame*

Rowlandson

113 Outside an Inn, the artist sketching 7½*in. by* 12¼*in.*

P. Sandby

114 Ruined Castle, *gouache, signed* 12*in. by* 17*in.*

G. Scharf

115 Kensington Gardens, 3½*in. by* 4*in.;* Alken. Weighing In 8½*in. by* 11½*in.* 2

PAINTINGS

AGASSE

116 A Stable Yard — 13½*in. by* 16½*in.*

H. ALKEN

117 Going Home, 6¼*in. by* 8*in.*; A Huntsman, 7½*in. by* 6¼*in., both on panel* 2

BOILLY

118 Interior with a gentleman in a red suit seated at his desk — 23*in. by* 19*in.*

E. BRISTOW

119 The Old Warren House, Bracknell, *signed* — 20*in. by* 25*in.*

E. BRISTOW

120 Skittle Alley outside an Inn, *signed, on panel* — 17½*in. by* 23½*in.*

E. BRISTOW

121 Figures and Animals outside a shed, *signed, on panel* — 19*in. by* 26*in.*

E. BRISTOW

122 Three Landscapes with Figures, Cattle and Sheep, *on panel, signed* 3

G. CHINNERY, R.H.A.

123 A Portrait of an Indian Gentleman with his Daughter — 25*in. by* 17*in.*

G. CHINNERY, R.H.A.

124 A Portrait of an Indian Gentleman, seated — 25*in. by* 19*in.*

G. CHINNERY, R.H.A.

125 A Portrait of a Chinese Gentleman — 30*in. by* 23*in.*

D DALENS, 1742

126 River Landscape with Figures and Cattle — 16*in. by* 27*in.*

TYLDESLEY DAVIS

127 Gone to Earth, *signed* — 17*in. by* 23*in.*

J. Ferneley, 1832

128 Horses in a Landscape, *unframed* 32½*in. by* 40½*in.*

Ferneley

129 John Booth, Huntsman 8*in. by* 11*in.*

W. Gare, 1867

130 Old Kennington Gate, *on board,* 12*in. by* 19*in.;* C. Cooper Henderson. A Post Chaise, *signed on board* 11*in. by* 17*in.* 2

Garrard

131 A Groom outside a Stable, with a pair of state carriage horses, *indistinctly signed and dated, panel* 15*in. by* 22*in.*

T. S. Good

132 The Poacher, *panel* 12*in. by* 11*in.*

T. Hand

133 A Country Inn, with horses and figures 12*in. by* 14*in.*

T. Hickey

134 Portrait of a Gentleman, *oval, panel* 10½*in. by* 8*in.*

R. Hilder

135 Landscape with figures in a Lane, *panel* 9*in. by* 13*in.*

J. C. Ibbetson

136 Halt outside an Inn, 11*in. by* 13*in.;* Agasse. Market Girls 22*in. by* 18½*in.* 2

Landseer

137 Raiders: dogs and foxes, *a pair, panels* 7½*in. by* 9½*in.* 2

J. F. Lewis, R.A.

138 The Cottage Door, *panel* 14*in. by* 10*in.*

** Subject etched by the Artist.

JOHANN PFORR, 1798

139 Gentlemen Inspecting Horses at a Dealer's, *panel* 11*in. by* 14*in.*

J. RATHBONE

140 Views of Salisbury and Poole, with coaches and figures, *panel, a pair* 13*in. by* 16*in.* 2

W. SHAYER

141 Dinner Time, and After Work 9½*in. by* 13*in.* 2

C. TOWNE

142 A Hound Tossed by a Ram 28*in. by* 35*in.*

A. VICKERS, 1864

143 In the Taff Vale, S. Wales 11½*in. by* 15½*in.*

JAMES WARD, R.A.

144 Sheep Shearing 27*in. by* 35½*in.*

JAMES WARD, R.A.

145 A Sow and Litter 19*in. by* 24½*in.*

⁂ From the Collection of Sir George Buller, 1884.

JAMES WARD, R.A.

146 Mare and Foal, *on panel* 16½*in. by* 20½*in.*

⁂ See Life of James Ward, R.A., by Reginald Grundy, under title "Affection."

JAMES WARD, R.A.

147 Donkeys, *on panel* 11*in. by* 13½*in.*

⁂ See Life of James Ward, R.A., by Reginald Grundy.

JAMES WARD, R.A.

148 Coursers Going Out 13½*in. by* 17*in.*

JAMES WARD, R.A.

149 The Descent of the Swan, *on panel* 13¼*in. by* 11¾*in.*

** Exhibited at Burlington House, 1885.
Exhibited at Leeds, 1889.
From the Collection of Briton Riviere, Esq., R.A., 1920.
Mentioned in the Life of William and James Ward.

JAMES WARD, R.A.

150 Cows in a Landscape, *signed, on panel, 6in. by 8in.;* and Portrait of Soothsayer, *signed, on panel* 11*in. by* 17*in.* 2

WEBSTER

151 Children in a Riding School 23*in. by* 29*in.*

F. WHEATLEY, R.A.

152 A Girl Herding Cattle, *panel* 8*in. by* 10½*in.*

END OF SALE

SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS AND PAINTINGS

14th June, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Fine Art Society	38	0	0
2	Squire	40	0	0
3	Agnew	5	0	0
4	Agnew	14	0	0
5	Colnaghi	40	0	0
6	Betts	26	0	0
7	Agnew	12	0	0
8	Fine Art Society	28	0	0
9	Colnaghi	42	0	0
10	Fine Art Society	52	0	0
11	Fine Art Society	50	0	0
12	Fine Art Society	22	0	0
13	Fine Art Society	28	0	0
14	Agnew	28	0	0
15	Agnew	38	0	0
16	Passed		———	
17	Passed		———	
18	Kersley	11	0	0
19	Squire	3	0	0
20	de Lancey	2	0	0
21	Mansfield	3	0	0
22	Colnaghi	6	0	0
23	Colnaghi	3	0	0
24	Squire	6	0	0
25	Colnaghi	3	0	0
26	Passed		———	
27	Varin R.	55	0	0
28	Colnaghi	12	0	0
29	Rushton	5	0	0
30	Emerton	24	0	0
31	Barron	4	0	0
32	Fine Art Society	26	0	0
33	Colnaghi	2	0	0
34	Holmes	7	0	0
35	Walker, R. A.	2	0	0
35A	Barron	5	0	0
35B	Newman	42	0	0
35C	Appleby	20	0	0
35D	Sanderson	12	0	0
35E	Sanderson	5	0	0
36	Sant	3	0	0
37	Sant	17	0	0
38	Sant	15	0	0
39	Sant	7	0	0
40	Roupell, Brig.	105	0	0
41	Webberly	9	0	0
42	Passed		———	
43	Sutch	130	0	0
44	Trimmer	28	0	0
45	Polak, P.	32	0	0
46	Trimmer	14	0	0
47	Trimmer	11	0	0
48	Passed		———	
49	Passed		———	
50	Stein, A.	24	0	0
51	Abbot	8	0	0
52	Emerton	24	0	0
53	Webberly	7	0	0
54	Whitbread	34	0	0
55	Passed		———	
56	Lister	8	0	0
57	Lister	12	0	0
58	Fenouil	9	0	0
59	Patch	12	0	0
60	Patch	25	0	0
61	Turner, J.	5	0	0
62	Sanderson	5	0	0
63	Turner, J.	18	0	0
64	Fine Art Society	90	0	0
65	Fritze	10	0	0
66	Meatyard	15	0	0
67	Waters	20	0	0
68	Croft	28	0	0
69	Truscott	20	0	0
70	Webberly	3	0	0
71	Birkenstein	10	0	0
72	Ockham	40	0	0
73	Chinchidian	4	0	0

Lot		£	s.	d.
74	Webberly	3	0	0
75	Palmer, G. H.	26	0	0
76	Fine Art Society	40	0	0
77	Palmer, Lady	2	0	0
78	Waters	20	0	0
79	Passed			
80	Sumerford	8	0	0
81	Lotinga	20	0	0
82	Newman	42	0	0
83	Palmer	22	0	0
84	Sumerford	6	0	0
85	Webberly	28	0	0
86	Webberly	12	0	0
87	Mitchell	9	0	0
88	Mitchell	8	0	0
89	Emerton	14	0	0
90	Mitchell	8	0	0
91	MacConnal, R.	62	0	0
92	Spencer, A.	16	0	0
93	MacConnal, R.	85	0	0
94	Cooling	9	0	0
95	Palmer	12	0	0
96	Waters	11	0	0
97	Omell	14	0	0
98	Abbott	3	0	0
99	Williams & Son	14	0	0
99A	Passed			
100	Webberly	5	0	0
101	Williams & Son	18	0	0
102	Frost & Reed	75	0	0
103	Frost & Reed	24	0	0
104	Spiller	11	0	0
105	Passed			
106	Spencer, W. T.	24	0	0
107	Pawsey & Payne	8	0	0
108	Gates	3	0	0
109	Passed			
110	Meatyard	2	0	0
111	Duits, A.	5	0	0
112	Lee, R. A.	120	0	0
113	Colnaghi	40	0	0
114	Meatyard	48	0	0
115	Sabin, F.	12	0	0
116	Fores	12	0	0
117	Passed			
118	Passed			
119	Vicars	13	0	0
120	Gates	42	0	0
121	Abbot	7	0	0
122	Abbot	14	0	0
123	Kersley	9	0	0
124	Meier, L.	3	0	0
125	Passed			
126	Lambert	18	0	0
127	Webberly	7	0	0
128	Leggatt	16	0	0
129	Sabin, F.	26	0	0
130	Alexander	12	0	0
131	Bernard	22	0	0
132	Wells	4	0	0
133	Wells	28	0	0
134	Webberly	3	0	0
135	Waters	36	0	0
136	Patch	16	0	0
137	Passed			
138	Fine Art Society	6	0	0
139	Sabin, W.	18	0	0
140	Sabin, W.	32	0	0
141	Wells	11	0	0
142	Wells	4	0	0
143	Waters	5	0	0
144	Wells	10	0	0
145	Wells	4	0	0
146	Wells	7	0	0
147	Wells	12	0	0
148	Wells	9	0	0
149	Whiting, H. N.	18	0	0
150	Whiting, H. N.	11	0	0
151	Meier, L.	8	0	0
152	Abbott	12	0	0
	Total of Sale	£2,867	0	0

M. M. A.
LIBRARY
RECEIVED
JUL 18 1950

M. M. A.
LIBRARY
RECEIVED
JUN 17 1950

Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. Gerrard 7242